

Score

Take The A Train

Billy Strayhorn
Arr. Mark Snyder

The score is written in 4/4 time and consists of six staves of music. The key signature has one flat (Bb). The melody is primarily composed of quarter and eighth notes, with some rests. Chords are indicated above the staff.

Staff 1: Cmaj7, Cmaj7, D7(b5), Dm7, G7

Staff 2: 7 Cmaj7, Dm7, G7, Cmaj7, Cmaj7, D7(b5), Dm7

Staff 3: 14 G7, Cmaj7, Dm7, G7, Fmaj7, Fmaj7, Fmaj7

Staff 4: 20 Fmaj7, D7, D7, Dm7, G7, Cmaj7, Cmaj7

Staff 5: 27 D7(b5), Dm7, G7

Staff 6: 31 Cmaj7, Dm7, G7